

# iNcOnCeIvAbLe ThEaTrE

## Submission Guidelines

Inconceivable Theatre seeks submissions of new, full-length plays inspired by classic works. Ideal scripts for our company should tell a vibrant, original story and offer fresh insight into the themes explored by the inspiring work while extending its relevance to a contemporary audience. These scripts will offer opportunities for innovative story telling without demanding extensive technical means.

The inspiring work must be CLEARLY within the public domain. We define classic works to include stories, texts, music and art that have stood the test of time and become part of our common cultural inheritance. We especially look to work with Chicago-based playwrights.

Other guidelines:

- We only accept electronic submissions at this time.
- Please e-mail the **full script** to our literary manager, Tony Dobrowolski, at [tony@inconceivabletheatre.org](mailto:tony@inconceivabletheatre.org)
- Please include the following:
  - a cover letter detailing the reading/workshop history of the play
  - a character breakdown, synopsis and setting description
  - a playwright resume, if available
  - your contact information including email and phone number
- We prefer to receive submissions in PDF or Microsoft Word format using the US Stage format found at the [BBC writers room](#).
- Full-length scripts for our purposes should be at least 80 minutes long.
- You are welcome to e-mail us questions regarding the status of our evaluation process of your work, but we ask that you NOT do so more than once a month.
- Please immediately advise us of any change in the premiere status of a submitted work.
- If you would like your work to be considered for our 2011-12 season, we need to receive it by **March 1, 2011**.
- For a more in-depth description of our company and the kinds of work we look to produce, please visit our website at [www.inconceivabletheatre.org](http://www.inconceivabletheatre.org)

We also have a limited need for more faithful adaptations of classic works for our outreach program in a very minimally staged reading format. Works for this program should be about 50 minutes long. If you have a work that fits this profile or would like to be considered for a commission along these lines, please submit a 10-page writing sample and otherwise follow the guidelines above.

Thank you so much for your interest in Inconceivable Theatre!